

Sister Lucille

Hailing from Southwest Missouri and deeply inspired by the musical legacy of Memphis, Sister Lucille has turned the worlds of Blues, Roots and Soul on their collective head and created their own genre – Memphunk! The band's debut album, ALIVE, won the 2020 Blues Blast Award for Best Debut CD, and also received three Independent Blues Award Nominations for Best New Artist CD, Best Soul-Blues Artist and Best Contemporary Blues Song (“Devil's Eyes”). Their new single, “Gone,” has just been featured in the January/February 2021 issue of Relix magazine.

Critical acclaim for Sister Lucille:

Undeniably expressive vocals and guitar licks straight out of the Steve Cropper playbook. Never mind the splatter from the grease fires of fat funk groove that flare up occasionally in this bluesy soul kitchen, ALIVE is a master class in making all the machinery work seamlessly — *Elmore Magazine*

Modern blues with smoldering vocals, melodic guitar riffs and asolful rhythm section... a very good album indeed— *Blues Matters!*

Fronted by the proverbial little girl with the big voice, this soulful blues rocking bunch knows how to deliver a big, bold sound that was made for keeping the party going all night. With spiritual roots in in show band territory, their sound and fury is right on the money throughout. A total badass set that's good to the last drop. — *Midwest Record*

ALIVE is a very personal statement of soul, blues, funk and Southern Rock music for the soul and for every tricky situation in life... The perfect quarantine soundtrack! — *BluesNews (Germany)*

Radio Loves Sister Lucille:

- Debut album ALIVE now in it's 17th month on the Top 50 Blues-Rock Chart
- Every song on ALIVE has charted on the Top 50 Blues-Rock Song Chart
- 2 songs currently in rotation on Sirius/XM's Bluesville
- Airplay on over 100 radio stations and Blues programs in the US, Canada and Europe
- #10 on 2020 Top 200 Year-End Blues-Rock Chart

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